

Hannah Della Bosca

Hannah Della Bosca is a PhD candidate in Sociology and Criminology at the University of Sydney and a Research Assistant at [Sydney Environment Institute](#), an interdisciplinary research hub focusing on environmental justice, climate justice, and multispecies justice policy and activism.

Hannah specialises in place-based methods that centre community identities, lived experiences, and everyday practices, and has contributed to a range of projects on environmental decision-making, lived experiences of disaster, environmental activism, and climate politics.

Her doctoral research critiques existing climate adaptation policy in Australia, and considers what effective multispecies adaptation might look like and require from institutions and communities.

Hannah's research career is shaped by the landscapes and values of Lithgow, where she grew up and where her family has lived for multiple generations.

Her commitment to justice and attentiveness to the small, often-overlooked details of the world are inspired by a childhood spent exploring the bush, and a family who reinforce the importance of community, and of looking after and advocating for our human and non-human neighbours, and the landscapes and ecologies we all depend on.

Hannah is also a visual artist, and exhibits her work annually at [Lennox Street Studios](#) in Newtown, Sydney.